Looking at Artists - Learning from Artists

IB Visual Arts - Junior Year
Summer Assignment

Overview

This research based art work is to stimulate ideas for studio works that you will plan and create after doing the research. Think carefully about the subject matter, the style, the technique, and the purpose of the art. *Why* did your artists create this kind of art?

Objectives

- To begin to understand how to think critically about the subject matters, styles, techniques & the purpose of art.
- To understand the role of the artist in society.
- To understand the importance of the arts in past and present cultures.

Activities

1- Research 3 important artists from during the last 100 years, 20th and 21st century. Choose from the list presented.
2- In your Visual Journal this project should occupy at least 18-20 A4 pages.
3- The research should include examples of the artworks as well as biographical information and your own personal response to the artist and his/her work. (4 A4 pages per artist)
4- All sources must be sited in MLA format, to include images.
5- Write analytical and critical information about the artworks you are presenting. Refer to **"Writing About Art"** & **"Guidelines for Research and Descriptions of Artwork"**
6- Define comparisons and connections to each other &/or your own works, cultures and societies
7- 6-8 pages should include your plans and ideas for your studio works inspired by the research of your 3 artists. You are free to show the influence of 1, 2 or all 3 artists in your practical work.
8- Go to museums and galleries to view the original works to fully appreciate the works chosen.
9- In the fall with each student will present at least one of their artists, (showing and explaining the art) to the rest of the class.

Evaluation

See Rubric

Part 2: Process portfolio		SL Marks	SL Total	HL Marks	HL Total
A	Skills, techniques and processes	12	34	12	34
B	Critical investigation	6		6	
C	Communication of ideas and intentions	6		6	
D	Reviewing, refining and reflecting	6		6	
E	Presentation and subject specific language	4		4	

Materials

- Hard Cover Sketch Pad – A4 or A3 to serve as your Visual Journal
- Artist materials of your choice

19th-20th-21st Century Artists

Basquiat, Jean-Michel *1960 - 1986*
Blake, Peter *1932 -*
Bourgeoise, Louise *1911- 2010*
Bueys, Joseph *1921 – 1986*
Chicago, Judy *1939 –*
Dali, Salvador *1904 - 1989*
Diego, Rivera *1886 - 1957*
Duchamp, Marcel *1887 - 1968*
Ernst, Max *1891 - 1976*
Gaultier, Jean Paul *1952 -*
Goldsworthy, Andy *1956 -*
Haring, Keith *1958 - 1990*
Hockney, David *1937*
Johns, Jasper *1930*
Kahlo, Frida *1907 - 1954*
Kapoor, Anish *1954 –*
Laurent, Yves Saint *1936 - 2008*
Lichtenstein, Roy *1932 - 1997*
Long, Richard *1945 -*
Magritte, Rene *1898 - 1967*
O'Keefe, Georgia *1887 - 1986*
Oldenburg, Claes *1929*
Paik, Nam June *1932 - 2006*
Picasso, Pablo *1881 - 1973*
Pollock, Jackson *1912 - 1956*
Rauschenberg, Robert *1925- 2008*
Ray, Man 1890 - 1976
Rothko, Mark *1903 - 1970*
Segal, George *1924 - 2000*
Sherman, Cindy *1954 -*
Thiebaud, Wayne *1920 -*
Twombly, Cy *1928-2011*
Warhol, Andy *1928 -1987*