



AMERICAN SCHOOL
OF PARIS Founded 1946

TOK

The following summer reading should give you a glimpse of a very important question, while being also delightful and instructive

In all good bookstores, you will find in paperback editions:

For juniors: Mark HADDON, ***The Curious Incident of the Dog in the Night-Time***

For seniors: Bill BRYSON, **A Short History of Nearly Everything**

Students are to read this novel over the summer and reflect on the "knowledge issues" which arise: what is "truth" and what is "untruth"? What is "reality" and how do we know we got it right? How does a work of art convince us of an "unrealistic truth"? Why do we have the feeling that something "authentic" is conveyed in this novel? How do we "know" this is fiction and not fact? Etc...

Don't write anything yet, just reflect and we'll get to the writing part in the fall.

Bon Courage!

Ouriel RESHEF