

March 15, 2010

SUMMER READING

Dear Incoming Ninth Grade Students,

As an integral part of the English 101 Humanities Program for the Ninth Grade, *Fahrenheit 451* (Ballantine Books or other edition) by Ray Bradbury is **required** summer reading. Focus on the following motifs as you enjoy your reading of this novel set in a future time and place:

- different forms of courage
- individual striving and revolt vs. passive acceptance
- censorship and the role of books in society
- art and the human imagination
- prejudice and intolerance
- the role of the narrator and the importance of voice
- the individual vs. society
- the use and abuse of technological advances

During the first week of school, you will write an in-class essay about the novel. In the meantime, join the generations of readers who have chosen *Fahrenheit 451* as a benchmark of freedom and control in art and life

The English Department would also like to **recommend** that you read **three** out of the following works on this list to enrich your summer reading:

Alexie, S., *The Absolutely True Diary of a Part-Time Indian*

Anscombe, R., *The Secret Life of Laszlo; The Story of Count Dracula*

Bierce, A., *Collected Short Stories*

Boyne, J., *The Boy in the Striped Pajamas*

Bradbury, R., *The Martian Chronicles*

Brooks, G., *Year of Wonders*

Collins, B., *Sailing Alone Around the Room* (collected poems)

Conroy, P., *The Lords of Discipline*

Cormier, R., *The Chocolate Wars*

Courtenay, B., *The Power of One*

Crichton, M., *The Andromeda Strain*

Gaiman, N., *The Graveyard Book*

Golding, W., *Pincher Martin*

Goldman, W., *The Princess Bride*

Haddon, M., *The Curious Incident of the Dog in the Night-Time*

Hansberry, L., *A Raisin in the Sun*

Hegi, U., *Stones from the River*

Kinsella, W. P., *Shoeless Joe*

Krakauer, J., *Into the Wild; Into Thin Air*

Martel, Y., *Life of Pi*

Mc Call Smith, A., *The No. 1 Ladies Detective Agency* (Nine books in the series)

Mc Cullers, C., *A Member of the Wedding*

Niffenegger, A., *The Time Traveler's Wife*

Nix, G., *Sabriel*

Oates, J.C., *Freaky Green Eyes*

Paton, A., *Cry, the Beloved Country*

Potok, C., *My Name Is Asher Lev*

Pullman, P., *The Golden Compass; The Subtle Knife*

Salinger, J.D., *Franny and Zooey*

Sedaris, D., *Me Talk Pretty One Day*

Shihab Nye, N., *19 Varieties of Gazelle; Poems of the Middle East; Word Under the Words*

Siegel, J., *Prospero's Children*

Smith, Z., *The Autograph Man*

Spinnelli, J., *Stargirl*

Steinbeck, J., *The Red Pony; Cannery Row*

Tolkien, J.R.R., *The Hobbit*

Uchida, Y., *Invisible Thread*

White, T.H., *The Once and Future King*

Yep, L., *Dragonwings; Dragon's Gate*

Zindel, P., *The Pigman*

Best wishes for a rewarding vacation!

Virginia Larner

Chair, English Department, Upper School

March 15, 2010

SUMMER READING

Dear Incoming Tenth Grade Students,

As an integral part of the English 201 Humanities Program for the Tenth Grade, *The Kite Runner* by Khaled Hosseini (Penguin Group USA or other edition) is **required** summer reading. Focus on the following motifs as you reflect on this particularly sensitive debut novel set in Afghanistan and the United States:

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| -the journey from innocence to experience | -victimization and empowerment |
| -adolescent love | -personal striving and ideals |
| -testing loyalty in friendship | -self-respect vs. accepted group beliefs and practices; cultural stereotypes |
| -role of the narrator and the motif of memory | -healing and atonement |
| -human imagination and the emergence of the artist | |

During the first week of school, you will write an in-class essay about this work. In the meantime, join the generations of young readers that are witness to this powerful memoir.

The English Department would also like to **recommend** that you read **three** out of the following works on this list to enrich your summer reading:

Angelou, M., *I Know Why the Caged Bird Sings*

Clinton, H., *Living History*

Capote, T., *Breakfast at Tiffany's; In Cold Blood*

Chen, D., *China's Son: Growing Up in the Cultural Revolution*

Dickens, C., *Great Expectations*

Diaz, J., *The Brief Wondrous Life of Oscar Wao*

Dybek, S., *Childhood and Other Neighborhoods*

Frey, J., *A Million Little Stories; My Friend Leonard*

Gaines, E., *A Lesson before Dying*

Garcia, C., *Dreaming in Cuban*

Griffin, J., *Black Like Me*

Gruen, S., *Water for Elephants*

Gulland, S., *The Many Lives and Secret Sorrows of Josephine B.* (Three books in series)

Hemingway, E., *A Farewell to Arms; The Nick Adams Stories*

Hosseini, K., *A Thousand Splendid Suns*

Kingsolver, B., *The Bean Trees; The Lacuna*

Lethem, J., *Motherless Brooklyn*

Levitt, S., *Freakonomics*

Mason, B. A., *In Country*

McCall Smith A., *The No. 1 Ladies Detective Agency* (Nine books in the series)

McCullers, C., *The Heart Is a Lonely Hunter; Ballad of the Sad Café*

Miller, A., *All My Sons*

Obama, B., *Dreams from My Father*

Orwell, G., *1984*

Patchett, A., *Bel Canto*

Sebold, A., *The Lovely Bones; Lucky*

Sedaris, D., *Dress Your Family in Corduroy and Denim*

See, L., *Snow Flower and the Secret Fan*

Shihab Nye, N., *19 Varieties of Gazelle: Poems of the Middle East; Words Under the Words*

Spiegelman, A., *Maus I and II*

Steinbeck, J., *East of Eden*

Styron, W., *Sophie's Choice*

Tan, A., *The Joy Luck Club; The Kitchen God's Wife; Wild Swans*

Tashjian, J., *The Gospel According to Larry*

Williams, T., *The Glass Menagerie*

Zusak, M., *The Book Thief*

Best wishes for a rewarding vacation!

Virginia Larner
Chair, English Department, Upper School

March 15, 2010

SUMMER READING

Dear Incoming Eleventh and Twelfth Graders,

As an integral part of the English Department Program, *Othello* (The Arden Shakespeare) by William Shakespeare is **required** summer reading for all incoming IB Standard Level senior students. *Othello* (The Arden Shakespeare) and *Sons and Lovers* (Penguin Books) by D. H. Lawrence are **required** summer reading for all incoming IB Higher Level senior students.

Wuthering Heights (Penguin Classics) by Emily Bronte and *The Great Gatsby* (Scribner) by F. Scott Fitzgerald are **required** summer reading for all incoming AP Literature senior students.

Candidates will receive copies of these texts before the summer break. Those diploma candidates who do not receive them are expected to purchase a copy of the same edition and read it over their vacation. During the first week of school, all senior IB Higher and Standard Level students will take a test on *Othello*.

All incoming 503 senior Language and Composition students are **required** to read one text from the list below and one text of their own choosing.

All incoming 401 junior English students are **required** to read one text from the list below and one text of their own choosing.

All incoming 402 juniors and seniors are **required** to read *Haroun and the Sea of Stories* (Puffin) by Salman Rushdie and one text of their own choosing.

Adichie, C.N., *Purple Hibiscus*

Adiga, A., *White Tiger*

Ali, M., *Brick Lane*

Atwood, M., *The Blind Assassin; Cat's Eye;*

Alias Grace

Austen, J., *Pride and Prejudice*

Beah, I., *A Long Way Gone*

Beckett, S., *Endgame; Waiting for Godot;*

Krapp's Last Tape

Capote, T., *Summer Crossing*

Chabon, M., *The Amazing Adventures*

Of Kavalier and Clay

Coetzee, J. M., *Age of Iron; Waiting*

For the Barbarians

Conroy, P., *My Losing Season*

Cunningham, M., *The Hours*

Diamant, A., *The Red Tent*

Duncan, D. J., *The Brothers K*

Ehrenreich, B., *Nickel and Dimed*

Ellison, R., *Invisible Man*

Erdrich, L., *Love Medicine*

Fadiman, A., *The Spirit Catches You and You*

Fall Down

Fitzgerald, F. Scott, *This Side of Paradise*

Franzen, J., *The Corrections*

Gladwell, M., *The Tipping Point; Blink*

Golden, A., *Memoirs of a Geisha*

Hillenbrand, L., *Seabiscuit*

Irving, J., *A Prayer for Owen Meany; The*

Cider House Rules

Kadare, I., *The Palace of Dreams*

Kingsolver, Barbara, *Prodigal Summer*

Lee, A., *Lost Hearts in Italy*

Lahiri, J., *Interpreter of Maladies; The*

Namesake

Lessing, D., *The Golden Notebook; The*

Grass Is Singing

Levy, A., *Small Island*

Maisel, E., *A Writer's Paris*

Martel, Y., *Life of Pi*

Mason, D., *The Piano Tuner*

Mc Carthy, C., *No Country for Old Men*

Mc Ewan, I., *Atonement; Enduring Love*

Mc Inerney, J., *Bright Light Big City*

Minot, S., *Monkeys; Folly*

Mistry, R., *A Fine Balance*

Monk Kidd, S., *The Secret Life of Bees*

Pettersen, P., *Out Stealing Horses*

Russo, R., *Empire Falls*

Sedaris, D., *Naked*

Shihab Nye, N., *19 Varieties of Gazelle:*

Poems of the Middle East; Words Under the

Words

Smith, Z., *White Teeth; On Beauty*

Tan, A., *Saving Fish from Drowning*

Valdes, Z., *Dear First Love*

Welty, E., *One Writer's Beginnings*